Kindergarten English Language Arts

Pacing Guide and Unpacked Standards



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Groveport Madison ELA Pacing Guide

K	Reading Foundational Skills	Reading Literature	Reading Informational	Writing	Speaking & Listening	Language
1st 9 wks	RF.K.1 (a,b,c,d) Understand basic features of print RF.K.2 (a,b,c,d,e) Understand phonemes & syllables	key details	RI.K.1 Ask & answer key details RI.K.2 Identify main topic RI.K.5 Identify parts of a book RI.K.7 Describe illustration & story relationships	<u>W.K.2</u> Write/draw informative explanatory piece <u>W.K.3</u> Narrate & order event(s)	SL.K.1 (a,b) Converse collaboratively SL.K.2 Understand information presented orally/other media SL.K.4 Describe & recount people, places, things	L.K.1 (a,b,c,d,e,f) Demonstrate conventions of grammar/usage L.K.4 (a,b) Determine or clarify unknown/multiple meaning words & phrases
2nd 9 wks	RF.K.1 (a,b,c,d) Understand basic features of print RF.K.2 (a,b,c,d,e) Understand phonemes & syllables RF.K.3 (a,b,c,d) Apply phonics & word analysis	RL.K.1 Ask & answer key details RL.K.2 Retell with detail RL.K.3 Identify story elements and events RL.K.9 Compare/contrast character experiences RL.K.10 Engage in group reading	RL.K.1 Ask & answer key details RI.K.2 Identify main topic RI.K.3 Describe connection of two story events RI.K.9 Compare/contrast two texts of same topic RI.K.10 Engage in group reading	W.K.1 Write/draw opinion piece W.K.5 Respond to revision suggestions/ add details W.K.8 Recall and/or gather information from source	SL.K.1 (a,b) Converse collaboratively SL.K.4 Describe & recount people, place, things SL.K.5 Add visuals /drawings to work	L.K.1 (a,b,c,d,e,f) Demonstrate conventions of grammar/usage L.K.2 (a,b,c,d) Demonstrate conventions of capitalization/ punctuation/ spelling L.K.4 (a,b) Determine or clarify unknown/multiple meaning words & phrases
3rd 9 wks	RF.K.3 (a,b,c,d) Apply phonics & word analysis RF.K.4 Read emergent reader text with purpose & understanding	RL.K.1 Ask & answer key details RL.K.4 Ask & answer unknown words RL.K.3 Identify story elements and events RL.K. 7 Describe illustration & story relationship RL.K.9 Compare/contrast character experiences RL.K.10 Engage in group reading	RI.K.3 Describe connection of two story events RI.K.4 Ask & answer unknown words RI.K.6 Identify the author/illustrator's role in presenting ideas RI.K.8 Identify author's reason & support points RI.K.9 Compare/contrast two texts of same topic RI.K.10 Engage in group reading	W.K.1 Write/draw opinion piece W.K.3 Narrate & order event(s) W.K.5 Respond to revision suggestions/ add details W.K. 6 Explore digital tools to publish & collaborate	SL.K.1 (a,b) Converse collaboratively SL.K.2 Understand information presented orally/other media SL.K.3 Ask & answer questions to seek understanding SL.K.5 Add visuals /drawings to work	L.K.1 (a,b,c,d,e,f) Demonstrate conventions of grammar/usage L.K.2 (a,b,c,d) Demonstrate conventions of capitalization/punctuation/ spelling L.K.5 (a,b,c,d) Explore word relationships L.K.6 Use new words & phrases
4th 9 wks	RF.K.2 (a,b,c,d,e) Understand phonemes & syllables RF.K.3 (a,b,c,d) Apply phonics & word analysis RF.K.4 Read emergent reader text with purpose & understanding	RL.K.5 Recognize text types RL.K.6 Identify & define role author/illustrator RL.K.9 Compare/contrast character experiences	RI.K.2 Identify main topic RI.K.4 Ask & answer unknown words RI.K.6 Identify the author/illustrator's role in presenting ideas RI.K. 7 Describe illustration & story relationships RI.K.8 Identify author's reason & support points RI.K.10 Engage in group reading	W.K.2 Write informative/ explanatory piece W.K.7 Participate in shared research W.K.8 Recall and/or gather information from source W.K. 6 Explore digital tools to publish & collaborate	SL.K.1 (a,b) Converse collaboratively SL.K.3 Ask & answer questions to seek understanding SL.K.6 Speak & express thoughts clearly	L.K.1 (a,b,c,d,e,f) Demonstrate conventions of grammar/usage L.K.4 (a,b) Determine or clarify unknown/ multiple meaning words & phrases L.K.5 (a,b,c,d) Explore word relationships L.K.6 Use new words & phrases

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K Standard: With prompting and support, ask and Anchor: Read closely to determine what the text says **RL K.1** answer questions about details in a text. explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. **Key Strategies Essential Question** Vocabulary ☐ How can asking and answering questions ☐ details help me understand the text? Model how to ask and answer text dependent auestions auestions. □ ask **Essential Skills** answer Guide students through practice of asking and text answering questions with a partner/in a small ☐ Identify key details of a text. Askquestions about key details in a text. information group. where ☐ Answer questions about key details in a text. Provide students opportunities to independently know practice asking and answering questions about partner details in a text. **Question Stems** Identify key details of a text. ☐ Who, what, where, when questions Ask questions about key details in a text. ☐ Who was is in the story? ■ What was this about? • Answer questions about key details in a text. ☐ What happened next? ☐ Can you ask your neighbor/partner about...? ☐ Talk to your partner about... ☐ Where did it say that? ☐ How did you know that?

RL.1.1: Ask and answer questions about key details in a text.

Standard: With prompting and support, retell familiar stories, including key details.

Anchor: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Essential Question(s)		Vocabulary				Key Strategies
How can retelling a story remember and understa	nd the text?		retell details main events			dentifying the key details of a story, the beginning, middle and of the story,
□ Why is using key details from the story important in retelling the story?		story problem		identifying characters and setting.		
Essential Skills ☐ Identify key details of a story. ☐ Retell a familiar story including key details. ☐ resolution ☐ solve ☐ sequence			end	 Guide students through practice of retelling a familiar story, including key details and identifying the character and setting with a partner/in a small group. Provide students with opportunities to 		
Question Stems Can you tell me what happened in the story? Using these pictures/cards can you tell what happened first? What happened first? What was the story about? What did the character do to solve the problem? What happened at the end of the story? Can you draw a picture of what happened in the			·	ooutit?	includin	ndently practice retelling a familiar story, ag key details and identifying the er and setting.
						uding key details, and demonstrating tral message or lesson.

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Standard: With prompting and support, identify characters, settings, and major events in a story.

Anchor: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Vocabulary	Key Strategies
□ identify □ characters □ setting/place □ time □ problem □ solution □ conclusion □ events □ happened	 Guide students through practice of retelling a familiar story, including key details and identifying the character and setting with a partner/in a small group. Provide students with opportunities to independently practice retelling a familiar story, including key details and identifying the character and setting.
?	
	RL.1.3: Describe characters, settings, and major events in a story, using key details.
	identify characters setting/place time problem solution conclusion events happened

RL K.4

Standard: Ask and answer questions about unknown words in a text. (See grade K Language Standards 4-6 for additional expectations.

Anchor: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Essential Question	Vocabulary	Key Strategies
 □ Why is it important for readers to identify words they do not know? Essential Skills □ Identify unknown words in a text. □ Recognize that a question requires an answer. □ Formulate a question about unknown words in a text. □ Use resources/strategies to answer questions about unknown words in text. Question Stems □ Point to an unknown word on the page □ What was hard about that word? □ Is there a chunk in that word that you know? □ Do you know a word like that? □ Can you get your mouth ready? □ Is there something in the picture that can help you 	□ answer □ question □ text	 Model how to ask and answer questions about unknown words in a text. Guide students through practice of asking and answering questions about unknown words in a text with a partner/in a small group. Provide students opportunities to independently practice asking and answering questions about unknown words in a text.
		RL.1.4: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. (See grade 1 Language standards 4-6 on pages 25-26 for additional expectations.)

RL K.5	storybooks, poems, <u>fantasy. re</u>	,.	sentences, paragraphs, and larger portions of the text (e section, chapter, scene, or stanza) relate to each othe the whole.				
☐ Why is it important to know reading?Essential Skills☐ Recognize common type	☐ How do readers identify the characteristics of a text?☐ Why is it important to know what type of text you are reading?		 Key Strategies Model how to recognize types of fiction. Guide students through practice of recognizing types of fiction with a partner/in a small group. Provide students opportunities to independently practice recognize types of fiction. 				
	story or help us learn something n at this book is a? real?	new?					

RL.1.5: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

Ohio's Learning Standards – Clear Learning Targets – ELA, Grade K

Standard: With prompting and support, name the author

Anchor: Assess how point of v

RL K.6		ing and support, name the author and define the role of each in	Anchor: Assess how point of view or purpose shapes the content and style of a text.		
Essential Question(s)		Vocabulary			
 Essential Question(s) ☐ How do authors and illustrators present information? ☐ What role do authors and illustrators have? Essential Skills ☐ Name the author and the illustrator. ☐ Define author's purpose. ☐ Define illustrator purpose 		□ author □ illustrator □ illustration □ drawing □ written by □ illustrated by □ book □ story □ name □ front cover □ title page	 Key Strategies When sharing story, name author and illustrator. Define the author and illustrator's role in tellinga story. Provide students opportunities to name and define the roles of authors and illustrators in telling a story. 		
Question Stems					
 □ Who wrote this story? □ Who drew the pictures? □ Can you point to the name of the author? □ Where can I find the name of the person who wrote this story? □ What does the author do? □ What does the illustrator do? RL.1.6:					
			Identify who is telling the story at various points in a text.		

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K RL K.7 Standard: With prompting and support, describe the **Anchor:** Integrate and evaluate content presented in diverse media and formats, relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration including visually and quantitatively, as well as in depicts). words. **Essential Question** Vocabulary **Key Strategies** ☐ With prompting and support, describe the relationship ☐ illustration between illustrations and the story in which they appear (e.g., ☐ illustrator what moment in a story an illustration depicts). • Picture walk through the book, before and ☐ drawing after reading the story to help students picture **Essential Skills** understand what they read or hear. storv ☐ Describe a moment in a story using the illustrations. Using Gradual Release Model: Model using tell ☐ Describe how the illustrations and story are related. the illustrations to better understand the story. happening its characters and the plot and connecting the story with the illustrations. character • Guide students through practice of using the illustrations to better understand the story, its characters and the plot and connecting the story with the illustrations with a partner/in a small group. Provide students opportunities to independently practice using the illustrations **Question Stems** to better understand the story, its characters and the plot and connecting the story with the ☐ After looking at the picture, what do you think will happen next? illustrations. ☐ Why do you think the illustrator drew this picture? ☐ What can you learn about *character's name* by looking at the pictures? Is there anything in the picture that helps you understand the story better? Point to the picture. Say: "Tell me what is happening in the story?" Picture walk through the book, before and after reading the story to help students understand what they will be reading or hearing. RL.1.7: Use illustrations and details in a story to describe its

characters, settings, or events.

Standard: With prompting and support, compare and

	contrast the adventures and experiences of in familiar stories.	characters	themes or topics in order to build knowledge or to compare the approaches the authors take.
Essential Question With prompting and support compare and contrast the adventures and experiences of characters in familiar stories. Essential Skills Recognize characters in familiar stories. Determine similarities and differences of adventures and experiences in familiar stories. Compare adventures and experiences. Contrast adventures and experiences.		Vocabula characte story adventue experier compare contrast similar different	 Model how to compare and contrast adventures/experiences of characters. Guide students through practice of comparing and contrasting adventures/experiences of characters with a partner/in a small group.
How is this like anothDid the same things hHow were the stories	nappen to <i>character's name</i> ?		
			: Compare and contrast the adventures and experiences acters in stories.

RL K.9

Anchor: Analyze how two or more texts address similar

Ohio's Learning Standards – Clear Learning Targets – ELA, Grade K

Standard: Actively engage in group reading activities with

Anchor: Read and

F	RL K.10	Standard: Actively engage in group reading purpose and understanding. Activate prior k draw on previous experiences in order to matext-to-text connections and comparisons.	Anchor: Read and comprehend complex literary and informational texts independently and proficiently.		
Essen	tial Question		Vocabulary		
☐ Actively engage in group reading activities with purpose and understanding. Essential Skills			□ group□ purpose□ understanding□ content	 Key Strategies Model how to actively engage in group reading activities with purpose and 	
	☐ Engage in group reading activities regarding craft and structure.		□ activities □ illustrations □ events □ predictions □ text	 Guide students through practice of actively engaging in group reading activities with purpose and understanding with a partner/in a smal group. Provide students opportunities to independently practice actively engaging activities with purpose. 	
Quest	ion Stems			in group reading activities with purpose and understanding.	
<u> </u>	Working together w With your partner, r		ell the story in your own		

RL.1.10: With prompting and support, read prose and poetry of appropriate complexity for grade 1.

a. Activate prior knowledge related to the information and events in texts.

b. Confirm predictions about what will happen next in text.

RI K.1	Standard: With prompting and sup answer questions about key details		Anchor: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.			
Essential Question With prompting and support, ask and answer questions about key details in a text. Essential Skills Identify key details in an informational text. Ask questions about the key details in an informational text. Answer questions about key ideas in informational text.		Vocabulary question answer important detail text		 Key Strategies Identify key details in an informational text. Ask questions about the key details in an informational text. Answer questions about key ideas in informational text. 		
☐ Can you ask your par ☐ After modeling: Can y	s the most important thing you learned the to tell you what happened when ou ask your partner how? nost important to the story?		1.1: Ask and a	nswer questions about key details in a text.		

RI K.2	main topic and retell key details of a text.				Anchor: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
Essential Question(s)			Vocabulary		Key Strategies		
With prompting and support, identify the main topic and retell key details of a text.		000	details identify main	•	Identify the main topic of a text.		
☐ Identify the main topic	and retell key details of a text.)	topic	•	Retell key details of a text.		
Essential Skills	a of a tout		retell key	•	Identify the key details of a text.		
 ☐ Identify the main topic of a text. ☐ Retell key details of a text. Identify the keydetails of a text. 			,				
Question Stems							
What is the main topic	you learned? came first? what this was mostly about?						
			RI.1.2: 1	dentify th	e main topic, and retell key details in a text.		

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Standard: With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

Anchor: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Essential Question(s)	Vocabulary	Key Strategies
 ☐ How can making connections help understand informational text? ☐ How do you describe the connection between two events? Essential Skills ☐ Identify key details about an individual in an informational text. ☐ Identify details about events or ideas in an informational text. ☐ Discuss the connection between two individuals, events, ideal or pieces of information. ☐ Identify the relationship between elements in an informational piece. 	□ support □ individual □ events □ ideas □ information □ connection □ cause □ happen	Through shared reading, model how to identify connections between individuals, events, ideas, and pieces of information gained from texts.
Question Stems		
 ☐ How are and connected to each other ☐ What was his/her idea? ☐ What caused this to happen? ☐ Support your answer with events from the text. ☐ What did they do to make this happen ☐ Can you tell what happened after? ☐ What information is most important? 	?	
		connection between two individuals, es of information in a text.

RI K.4

Standard: With prompting and support, ask and answer questions about unknown words in a text. (See grade K Language Standards 4-6 for additional expectations.)

Anchor: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Essential Question(s)	Vocabulary	Key Strategies
 Why is it important for readers to identify words they do not know? (same as K.RL.4) What strategies do readers use to determine unknown words? Essential Skills Identify unknown words. Recognize that a question requires an answer. Formulate a question about unknown words in a text. Answer questions about unknown words in a text. 	□ ask □ answer □ question □ pictures □ known □ unknown □ help □ word(s) □ text □ context clues	Through shared reading and read alouds, model how to ask and answer questions about unknown words in a text. Provide opportunities for students to ask and answer questions about unknown words in a text.
Question Stems ☐ Do you know something about that word that will help you? ☐ Can you get your mouth ready to say the first sound? ☐ What can you do to get help? ☐ Is there someone you can ask who might be able to help you? ☐ Is there something in the picture that can help you figure out what the	the word is?	
	RI.1.4: Ask and answ meaning of words and	ver questions to help determine or clarify the d phrases in a text.

RI K.5	title page of a book. sentences		s, paragraphs, and larger portions of the text (e.g., a chapter, scene, or stanza) relate to each other and e.		
☐ Why is it important to	ents of a book help a reader? know the parts of a book?		front back identify title book page	lary	 Key Strategies Through shared reading and read alouds, model how to identify the front cover, back cover and title page of a book. During guided reading, ask students to identify the front
Question Stems	back cover, and title page.		cover		cover, back cover and title page of a book.
☐ Show me the☐ Identify the☐ Open your book to t☐ How would you hold	he title page. I this book to read it to the class? different parts of this book?				
		_	tex	t features ctronic me	and use various text structures (e.g., sequence) and (e.g., headings, tables of contents, glossaries, nus, icons) to locate key facts or information in a

RI K.6			purpos	r: Assess how point of view or e shapes the content and style of a	
Essential Question How do authors and illustrators present information? Essential Skills Name the author and the illustrator. Define what an author and an illustrator do.		uri	ok as ormation hor strator		 Key Strategies Through shared reading and read alouds, model how to identify the author and illustrator of a text. Through shared reading and read alouds, explain the role of the author and illustrator of a text.
Question Stems Point to the name of the Show me the name of Identify the What does the author of What does the illustrate What is the author tellication How do the pictures/illustrate.	do? or do?		RI.1.6: Disting	guish be	etween information provided by
				her illust	rations and information provided by

RI	K.	7

Standard: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

Anchor: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Essential Question	Vocabulary	Key Strategies
 How can illustrations help me understand information? Essential Skills Identify illustrations and text. Describe people, places and things illustrations depict. Describe ideas illustrations depict. Describe the relationship between illustrations and a text. 	☐ illustration ☐ describe ☐ relationship ☐ text ☐ person ☐ place ☐ idea ☐ thing ☐ depicts ☐ shows	 Through shared reading and read alouds, describe the relationship between the illustrations and the text. Identify illustrations and text. Describe people, places and things illustrations depict. Describe ideas illustrations depict.
Question Stems		Describe the relationship between
 □ What can you learn from the illustrations? □ What do you think the writer is trying to say? What in the that? □ Why do you think the illustrator put in that picture? □ Does the illustration match what the writer is trying to say □ Do you think the story and the picture are connected? □ Describe how the picture helps you understand what the 	y? author has written.	illustrations and a text. Jse the illustrations and details in a text to describe its key

Standard: With prompting and support, identify the

RI K.8	reas		specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
Essential Question		Vo	cabulary		
 ☐ How does an author support what he says in the text? Essential Skills ☐ Identify the reasons an author gives to support point(s). 		□ reasons □ author □ explains □ tells □ writing □ text □ support □ points		Key Strategies Through shared reading and read alouds, model how to identify the reasons an author uses to support points in a text.	
Why do you think the	ns why you think the author like		RI 1.8: text.	8: Identify the reasons an author gives to support points in a	

Anchor: Delineate and evaluate the argument and

RI K.9	Standard: With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).		Anchor: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
 ☐ How can I compare two long is it important to topic? Essential Skills ☐ Identify basic similaring same topic. 	de reasons in their text? o texts on the same topic? use more than one text on a ties between two texts on the etween two texts on the same	Vocabulary picture lillustrations procedure steps first, then, next text topic differences similarities same	 Key Strategies Making Meaning: compare texts on the same topic. Identify basic similarities between two texts on the same topic. Identify differences between two texts on the same topic.
_	this text is about? this picture is the same as this		

☐ We are going to compare these two books. How were they the same?

☐ We are going to fill in this chart; can you tell me how the two texts we read were

☐ What happened first? What happened next? Was this the same order as what

RI 1.9: Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

different?

we read in the other book?

RI K.10

Standard: Actively engage in group reading activities with purpose and Anchor: Read and comprehend complex understanding.

- a. Activate prior knowledge related to the information and events
- b. Use illustrations and content to make predictions about text.

literary and informational texts independently and proficiently.

Essential Question	Vocabulary	
☐ How can I participate in group reading?	working together	Key Strategies
	☐ group	
Essential Skills	☐ activities	Through shared reading and read alouds,
 Engage in group reading activities: key ideas and details Engage in group reading activities: craft and structure. 	□ purpose	engage students in activities with a reading
 Engage in group reading activities: integration of 	☐ understanding☐ partner	purpose to gain understanding.
knowledge and ideas.	□ cooperate	Engage in group reading activities: key
 Understand activities that reflect purpose and understanding 	,	ideas and details
 Engage in group reading activities: key ideas and details. 		Engage in group reading activities:
 Engage in group reading activities: craft and structure. Engage in group reading activities: integration of 		craft and structure.
knowledge and ideas.		orare and ourdotare.
 Apply activities that reflect purpose and understanding of text. 		Engage in group reading activities:
iexi.		integration of knowledge and ideas.
Question Stems		
Remember to work together so that you can		Understand activities that reflect
☐ Everyone needs to help.		purpose and understanding
☐ Talk to your partner about		
☐ Help your partner		
 Everyone needs to take a turn talking about what is happening 		
	-	npting and support, read informational texts
	appropriately compa. Activate prior kn	owledge related to the information and events in
	toyto	omege related to the information and eventoring

b. Confirm predictions about what will happen next in text.

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K Standard: Demonstrate understanding of the **Anchor:** Anchor standards do not exist for RF standards. RF K.1a organization and basic features of print. **RF 1.a:** Follow words from left to right, top to bottom, and page by page. **Essential Question(s)** Vocabulary **Key Strategies** □ How do letters help me read? direction Why is the alphabet important? left right Participate in big book experiences led by the **Essential Skills** ☐ top teacher (e.g., teacher reads a big book pointing □ Recognize that words on a page progress from left □ bottom out features of a book and using finger to track to right, top to bottom and page by page. page print). Participate in shared book experiences at □ Follow words from left to right, top to bottom, and print page by page. a teacher-led center. \square word(s) sentence Recognize that words on a page progress from left to right, top to bottom and page by page. Follow words from left to right, top to bottom, and **Question Stems** ☐ Show me where I start reading? page by page. ☐ Which way do I go next? ☐ Point to the first word on this page. ☐ Point to the last word on the page. ☐ Point to each word as I read the sentence/page. RF: N/A

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K Standard: Demonstrate understanding of the **Anchor:** Anchor standards do not exist for RF standards. RF K.1b organization and basic features of print. RF K.1b Recognize that spoken words are represented in written language by specific sequences of letters. **Essential Question(s)** Vocabulary **Key Strategies** □ How do letters help me read? print □ Why is the alphabet important? ☐ text information Engage in shared writing & reading activities. **Essential Skills** words Follow words from left to right, top to bottom, and □ Follow words from left to right, top to sentence page by page. bottom, and page by page. **Question Stems** ☐ Why do we read? ☐ Can you point to the words on the page? ☐ How can we write that? ☐ Where can we find things to read? RF 1.1b: Demonstrate understanding of the organization and basic features of print. a. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation.

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K Standard: Demonstrate understanding of the Anchor: N/A RF K.1c organization and basic features of print. RF K.1c Understand that words are separated by spaces in print. **Essential Question(s)** Vocabulary □ How do letters help me read? **Key Strategies** □ sentence □ Why is the alphabet important? □ space □ word Point out spaces between words during big book **Essential Skills** between or shared book experiences. print Understand that words are separated by spaces. □ separated Understand that words are separated by spaces. **Question Stems** ☐ Can you point to a word? ☐ Can you draw a line between the words in the story? ☐ Can you make a circle around every word in the sentence? ☐ Can you count the words in the sentence? How many words do you see in the title? ☐ Can you show me the first word in the sentence? RF: N/A

Ohio's Learning Standards – Clear Learning Targets – ELA, Grade K Standard: RF K.1 Demonstrate understanding of the Anchor: N/A RF K.1d organization and basic features of print. RF K.1d Recognize and name all upper- and lowercase letters of the alphabet. **Essential Question(s)** Vocabulary □ How do letters help me read? **Key Strategies** uppercase □ Why is the alphabet important? ☐ lowercase • Sort upper and lower case letters in letters **Essential Skills** matching appropriate categories. □ Recognize and name all upper- and lowercase letters. recognize □ Name all upper- and lowercase alphabet letters. point Identify and match letters to a letter grid. read capital Name upper and lower case letters when alphabet prompted (e.g., using letter cards). ☐ ABC's Regularly use shared reading and shared writing to demonstrate basic features of **Question Stems** print. ☐ Can you show me an uppercase ☐ Can you name this/these letters ? (While pointing to an upper- or lowercase letter) Can you find a letter that looks like this? • Utilize a name chart and name puzzles. Tell me the name of each letter as I point to it. Point to and read these letters. ☐ Match capital letters to the lowercase letters. RF: N/A

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K **Standard:** Demonstrate understanding of spoken words, Anchor: N/A RF K.2a syllables, and phonemes (sounds). RF K.2a Recognize and reproduce rhyming words. **Essential Question** Vocabulary **Key Strategies** ☐ How are words made up of sounds? ☐ sound ending **Essential Skills** ☐ rhyme Determine if spoken pairs of words rhyme □ Recognize rhyming words - short vowel sounds, initial same (e.g., Do these words rhyme? moon, and ending sounds ☐ different spoon) Produce rhyming words. Produce a spoken word with the same rhyme of a spoken word (e.g., Can you tell me a word that rhymes with hot?). Identify which spoken words rhyme (e.g., Which of these words rhyme? Mat, cat, sun). **Question Stems** ☐ What do you notice about these words? ☐ Do these words sound the same? Does this word rhyme with ☐ Can you name/say another word that sounds like this one? ☐ Do these words end the same or are they different RF: N/A

RF K.2b	Standard: Demonstrate understanding of spoken words, syllables, and phonemes (sounds). RF K.2b Count, pronounce, blend, and segment syllables in spoken words.		Anchor: N/A
Essential Question		Vocabulary	
 ☐ How are words made up of the control of the contro	n words. ooken words. n words.	□ sound □ count □ first □ last □ blend □ segment □ repeat □ take apart	 Key Strategies Pronounce the syllables in spoken words (e.g., Clap and say the parts of a word). Count the syllables in spoken words (e.g., clap the parts of the word; count the parts).
Question Stems ☐ How many sounds do you ☐ Where do you hear that so ☐ What do you hear first? ☐ Repeat these sounds. ☐ Listen as I say these sound ☐ Listen to this word. Say to ☐ Use Elkonian/sound boxe	nds slowly. Say them with me. Let's he sounds slowly.	say them fast.	 Blend syllables into spoken words (e.g., put the parts together to make the whole word). Segment spoken words into syllables (e.g, can you break the word into two smaller parts?).
		RF: N/A	

RF K.2c	Standard: Demonstrate words, syllables, and ph	understanding of spoken nonemes (sounds).	Anchor: Anchor standards do not exist for RF standards.
	RF K.2c Blend and segment onsets and rimes of single- syllable spoken words.		
Essential Question		Vocabulary	
☐ How are words made up of s	ounds?	□ blend □ segment	Key Strategies
Essential Skills		☐ take apart	Blend and segment onsets and rimes of single-
 □ Blend and segment onsets and rimes of single-syllable spoken words. □ onset □ syllables □ parts 		syllable spoken words.	
Question Stems			
 ☐ How many parts do you hea ☐ What word do you get wher ☐ How many syllables does th ☐ When you take apart this w 	n you put this sound with to you addto(exnis word have?	x. /m/ to /at/)	
		RF: N	I/A

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K **Standard:** Demonstrate understanding of spoken words, **Anchor:** Anchor standards do not exist for RF RF K.2d syllables, and phonemes (sounds). standards. RF K.2d Isolate and pronounce the initial, medial vowel, and final phonemes (sounds) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.). **Essential Question** Vocabulary ☐ How are words made up of sounds? **Key Strategies** ☐ sound beginning **Essential Skills** □ middle Isolate and pronounce CVC words to □ Recognize rhyming words - short vowel sounds, vowel recognize the initial, medial vowel and initial and ending sounds. identify □ Add individual sounds to simple one syllable words to final sounds. make new words. tell □ Substitute individual sounds to simple, one syllable hear words to make new words. word □ end **Question Stems** ☐ I will say a word; tell me what sound you hear first. ☐ In the word____,what is the beginning sound. ☐ I will say a word, what sound do you hear at the end? ☐ Say the word with me. What sound did you make first/last? ☐ Listen as I say the word. What sound do you hear in the middle? ☐ What vowel do you hear in the middle of the word ? ☐ In the word_ ,what vowel sound do you hear? RF: N/A

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K **Anchor:** Anchor standards do not exist for RF standards **Standard:** Demonstrate understanding of spoken RF K.2e words, syllables, and sounds (phonemes). RF K.2e Add or substitute individual phonemes (sounds) in simple, one-syllable words to make new words. **Essential Question** Vocabulary ☐ How are words made up of sounds? **Key Strategies** ☐ sounds ☐ new word **Essential Skills** □ add Recognize rhyming words - short vowel □ take away Identify individual sounds sounds, initial and ending sounds. □ Have the ability to break words into their sounds □ Recognize the order of the sounds and add sounds to Add individual sounds to simple one syllable make new words words to make new words. Recognize if adding new sound makes a new word Changing a sound while holding on to the rest of the word Substitute individual sounds to simple, one syllable words to make new words. **Question Stems** ☐ What sounds do you hear? ☐ The word is____What word would you have if you took away the_ added (The word is *rat*. What new word would you have if you took away the /r/ and added /m/?) ☐ What word would you have if you added to ? (What word would you have if you added /p/ to *in*?) RF: 1st Gr. Demonstrate understanding of spoken words, syllables, and sounds (phonemes). a. Distinguish long from short vowel sounds in spoken single-syllable words. b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends. c. Isolate and pronounce initial, medial vowel, and final sounds

(phonemes) in spoken single- syllable words.
d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)

RF K.3

Standard: Know and apply grade-level phonics and word analysis skills in decoding words | Anchor: Anchor standards do not exist both in isolation and in text.

- a. Demonstrate basic knowledge of one-tone grapheme (letter)-sound correspondences by producing the primary sound or many of the mostfrequent sounds for each consonant.
- b. Associate the long and short sounds with common spellings (graphemes) for the five major vowels
- c. Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does does).
- d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.

for RF standards.

Essential Question(s)	Vocabulary	Key Strategies	
 ☐ How can sounds help me understand a word? How can recognizing grade level words help me be a better reader? Essential Skills ☐ Recognize one-to-one letter correspondence for each consonant. ☐ Distinguish the differing sounds of consonants. ☐ Say the sound that corresponds to the consonant. ☐ Identify the five short and long vowels with common spellings. ☐ Distinguish the differing sounds of consonants. ☐ Recognize & read high-frequency sight words. ☐ Recognize words that are similarly spelled. ☐ Identify the sounds of the letters that are different. ☐ Recognize words that are similarly spelled. ☐ Identify the sounds of the letters that are different. 	□ sound □ word □ same □ different □ letter □ read □ spell □ vowels □ sight word	 Recognize one-to-one letter correspondence for each consonant. Distinguish the differing sound of consonants. Read high-frequency sight words. Read words that have a similar word pattern and identify the sounds and 	
□ Determine the pattern of a word. Question Stems □ When I point to a letter tell me the sound that it makes. □ When I say a sound, write the letter/letters that make that sound. □ When I say <u>hat</u> what letter do you hear in the middle? □ How would you spell the word? □ Which vowel do you hear, when I say? □ As you point to a list of high frequency words, "Can you read these words for me?" RF.1.4		letters that are different.	

Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding.

b. Read on-level text orally with accuracy, appropriate rate, and

c. Use context to confirm or self-correct word recognition and

expression on successive readings.

understanding, re-reading as necessary.

	RF K.4	Standard: Read emergent-reader texts vunderstanding.	vith pur	pose and	Anchor: A	Anchor standards do not exist for RF standards.
Esser	why is it important to read with purpose? How do I read for understanding? Identify and understand foundational skills for Reading #1-3. Recognize that there are different purposes for reading emergent-reader texts. Apply foundational skills in Reading #1-3. Determine the purpose for reading emergent-reader texts. Read emergent-reader texts with purpose and for understanding estion Stems Can you read this book for me? What can you do when you get to a word you don't know? Is this book going to tell you a story or is it going to help you learn about some What is this book about? What do you think the author is trying to tell you?		purpose author expression understandi purpose punctuation period message story RF.1.4 Read wit a. Read wit a. Read	y ng ?	Key Strategies Identify and understand foundational skills for Reading #1-3. Recognize that there are different purposes for reading emergent-reader texts. Read emergent-reader texts with purpose and for understanding.	
b		exp c. Use	 b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, re-reading as necessary. 			

W K.1

Standard: Use a combination of drawing, dictating, and writing to compose opinion pieces that tell a reader the topic or the name of the book being written about and express an opinion or preference about the topic or book (e.g., My favorite book is...).

Anchor: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Esser	ntial Question(s)	,	Vocabulary	
	How do writers express an opinion?	☐ d	draw	Key Strategies
□ Fssen	How can I use reasons to support my opinion?	tellwritingfavorite	 Model how to use a combination of drawing, dictating and writing to compose an opinion piece. 	
	Identify the title of a book or topic to write about. Recognize what an opinion is. Write an opinion piece that introduces the topic or book - demonstrate a combination of drawing, dictating, and writing. Write an opinion piece that introduces the topic or book - include the topic or title of a book. Write an opinion piece that introduces the topic or book - state an opinion or preference about the topic or book. Write an opinion piece that provides a sense of closure.	s s r	sentence frame sentence starter season ske dislike opinion	 Guide students through practice of using a combination of drawing, dictating and writing to compose an opinion piece. Provide students opportunities to independently practice using a combination of drawing, dictating and writing to compose an opinion piece.
Quest	tion Stems	l		
 □ What are you writing about? □ Which is your favorite (animal, book, food)? Don't forget to put that in your writing. □ How will you start your writing? □ Can you tell me what you like and I will write down what you say? □ Can you tell me about your picture and I will help you write about your picture? □ Can you use this frame to start your writing? My favoriteisor I like becaus □ Start your writing by using this sentence starter The name of my favorite book iis □ Can you tell why you like this book, animal, color? 				
		n	name the book they are w	es in which they introduce the topic or riting about, state an opinion, supply a d provide some sense of closure.

W K.2

Standard: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts that name what is being written about and supply some information about the topic.

Anchor: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Essential Question(s)	Vocabulary	
 How do writers name the topic they write about? How can I draw, dictate or write information I know about? Essential Skills Identify an informative/explanatory text. Select a topic for an informative/explanatory writing. Combine drawing, dictation, and writing to compose informational/explanatory text to supply additional information. Write an informative/explanatory text in which they name a topic. Write an informative/explanatory text in which they supply some information. 	inform explain write details tell about compose topic name	 Key Strategies Model how to use a combination of drawing, dictating and writing to compose informative/explanatory texts. Guide students through practice of using a combination of drawing, dictating and writing to compose informative/explanatory texts. Provide students opportunities to
Question Stems ☐ What are you writing about? ☐ How will you start your writing? ☐ Can you tell me what you like and I will write down what you say? ☐ Can you tell me about your picture and I will help you write about your picture and I will help you write about your you tell some more about ☐ Why don't you tell what it looks like and what it does?	your picture?	independently practice using a combination of drawing, dictating and writing to compose informative/explanatory texts.
		mative/explanatory texts in which they name a e facts about the topic, and provide some

W K.3

Standard: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Anchor: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Essential Question(s)	Vocabulary	
☐ How can I draw, dictate, or write about an event?	☐ combine	Key Strategies
How do writers tell about an event and share their reaction	☐ draw	
with the reader?	☐ retell	 Model how to use a combination of
	events	drawing, dictating and writing to narrate
Essential Skills	☐ order	an event or several related events.
 Choose a single event to discuss. 	☐ happen	
 Distinguish between relevant and irrelevant details. 	☐ reaction	Guide students through practice of using
□ Sequence relevant events.□ React to the event.		a combination of drawing, dictating and
 Draw, dictate, and/or write a narrative piece which 		writing to narrate an event or several
contains relevant details.		related events.
□ Draw, dictate, and/or write a narrative piece which		rolated events.
contains a logical sequence of events. Draw, dictate, and/or write a narrative piece which		Provide students opportunities to
contains a reaction.		independently practice using a
		combination of drawing, dictating and
Question Stems		
What will you draw and write about today?		writing to narrate an event or several
We all went to theToday you will write a story about v did.	related events.	
☐ After reading a book or story, today we are going to write about this book. I want you		
to draw a picture of your favorite part then you will come and	d tell me about what you	
drew. ☐ Draw a picture that shows how you feel and then tell about v	what you drew	
Thaw a picture that shows now you reel and then tell about v	what you drew.	
		rratives in which they recount two or more
		quenced events, include some details
		nappened, use temporal words to signal event

Ohio's Learning Standards - Clear Learning Targets - ELA, Grade K W K.4 Standard: Anchor: **Essential Skills** Vocabulary **Key Strategies Question Stems** W 1.4: (Begins in grade 2)

W K.5

Standard: With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

Anchor: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Essential Question	Vocabulary	
 How can answering questions from others help improve my writing? Essential Skills Recognize how to respond to questions and suggestions from peers. Recognize how to add details to strengthen writing as needed. Develop writing by responding to questions and suggestions from peers. Develop writing by adding details to strengthen writing as needed. 	☐ topic ☐ focus ☐ questions ☐ suggestions ☐ peers ☐ writing ☐ details ☐ senses	 Key Strategies Through shared and modeled reading, demonstrate how to add details to strengthen writing. Through shared and modeled writing, demonstrate how to respond to questions from peers when more detail is needed. Provide opportunities to revise with peers in order to add more detail to writing.
Question Stems		
 □ What will you be writing about today? □ What did you like the most? Can you write more about that? □ Can you tell more about what you are writing? □ Be sure to write what happened first, next and last. □ Can you use what we have in the flow chart to write your sto □ What else could you tell about in your writing? 		
	respond	Vith guidance and support from adults, focus on a topic, to questions and suggestions from peers, and add details of the writing as needed.

W K.6

Standard: With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.

Anchor: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Essential Question	Vocabulary	
How can technology be used as a tool to write, publish, and/or collaborate?	☐ mouse☐ PowerPoint	Key Strategies
 □ Use basic technology skills. □ Select digital tools for producing and publishing writing. □ Use technology to produce and publish writing individually and with peers. 	□ keyboard □ typing □ publishing □ presenting □ sharing □ toolbar □ font □ writing □ collaborate □ produce	 Model the use of several digital tools when producing writing using technology presentations. Provide opportunities for students to use technology to produce and publish writing with peers. (Published writing pieces do not have to be perfect.)
Question Stems ☐ Can you use a computer or chromebook to find a picture? ☐ Would you like to type or should I? ☐ Would your writing be best as on one page or should we use ☐ How will your group decide how to present your story? ☐ Did you remember to save your work?	the PowerPoint?	
		nce and support from adults, use a variety of duce and publish writing, including in peers.

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Standard: Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).

Anchor: Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Essential Question How can I contribute to a shared research project? Essential Skills Identify sources and tools for shared research. Determine appropriate sources and tools to conduct shared research. Participate in shared research and writing projects.	Vocabulary reason tell explain author's name title opinion fact like/dislike	 Key Strategies Work collaboratively to produce short research projects. Provide opportunities for students to explore a variety of texts on the topic/subject.
Question Stems ☐ What is the name of your favorite book? ☐ Who wrote that book? ☐ Would you like to read/hear another book by that author? ☐ This book and this book are by the same like best and why? ☐ What are some of your favorite things? Why do you like to which do you like better? Choose one and give to reason	e author. Which one did yo hem? ns why you like it. W 1.7: P (e.g., exp	Participate in shared research and writing projects plore a number of "how-to" books on a given topic and in to write a sequence of instructions).

VV N.O

Standard: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

Anchor: Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Essential Question	Vocabulary	
 How can I gather information to answer a question? Essential Skills Recall information from experience. Identify a credible source. Gather information from more than one source to answer a question. Answer a question using information from experience. Answer a question using information from a provided source. 	□ recall □ information □ gather/collect □ questions □ sources □ computer □ books □ magazines □ experiences □ remember □ learn	 Key Strategies Through shared and modeled writing, demonstrate how to recall and write information from experiences or information gathered from sources to answer a question. With guidance and support, provide opportunities for students to write the answer to questions gained from experiences or information in a text.
Question Stems Can you tell me what happened After reading a text, or looking at a picture ask who, what, when Did you gather information from the computer? What were the best sources you used? Did you find information in books and magazines? Where can you go to gather/collect information to help you under	derstand? W 1.8: Winformatio	

SL K.1

Standard: Participate in collaborative conversations about kindergarten topics and texts with diverse partners in small and larger groups.

- a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).
- b. Continue a conversation through multiple exchanges.

Anchor: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Essential Question(s)	Vocabulary	Key Strategies
When is an appropriate time to ask or answer questions?	☐ conversation	
☐ How can I add to a conversation?	partner	 Model how to participate in
 □ Identify key ideas from kindergarten topics and texts. □ Identify & follow agreed-upon rules for discussion. □ Recognize how others listen. □ Recognize how others move conversations along. □ Determine comments and questions appropriate to the topic of discussion. □ Participate in conversations about kindergarten topics and texts. □ Listen and respond to continued conversations with peers and adults. 	□ take turns□ listen carefully□ interrupting□ inside voice	 collaborative conversations with diverse partners in small and larger groups. Guide students through practice of participating in collaborative conversations with diverse partners in small and larger groups.
Question Stems		 Provide students opportunities to
☐ Talk to your partner about		independently participate in
☐ Talk to your group about		collaborative conversations with
☐ Ask your partner		diverse partners in small and larger
☐ Tell your partner what you think about		groups.
Tell your partner what you have liked so far.Tell your group what you have learned about		g. c sp c :
c. year group max yearned about	partners about grade and larger groups. a. Follow agreed-others with care text under discubing Build on others comments of others.	collaborative conversations with diverse 1 topics and texts with peers and adults in small upon rules for discussions (e.g., listening to e, speaking one at a time about the topics and ussion). It talk in conversations by responding to the thers through multiple exchanges. To clear up confusion about the topics and texts under

SL K.2

Standard: Confirm understanding of a text read aloud or information presented in various media and other formats (e.g., orally) by asking and answering questions about key details and requesting clarification if something is not understood.

Anchor: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Essential Question	Vocabulary	Key Strategies
 How can asking and answering questions support understanding? Essential Skills Ask questions about key details from a text read aloud. Ask questions about key details from information presented orally. Ask questions about key details through other media. Formulate a question based on key details. Answer questions about key details from a text read aloud. Answer questions about key details from information presented orally. Answer questions about key details through other media. 	☐ information ☐ presented ☐ ask ☐ help ☐ understanding ☐ media	 Model how to confirm understanding of a text read aloud or information presented orally or through other media. Guide students through practice of participating in collaborative conversations with diverse partners in small and larger groups. Provide students opportunities to
Question Stems ☐ What/who was this about? ☐ How do you know what happened? ☐ What do you think this picture/video is about? ☐ If you are not sure, who can you ask for help? ☐ What did you learn when we read this book? ☐ What do you think the author/film/illustrator is trying to tell us?		independently participate in collaborative conversations with diverse partners in small and larger groups.
	read aloud or informedia.	nswer questions about key details in a text mation presented orally or through other state, and follow simple two-step directions.

SL K.3

Standard: Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

Anchor: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Essential Q	luestion		Vocabula	ary		
increa Essential S	ognize that asking questions is an appropriate strategy to	0000	ask answer question information more	n	in o	Key Strategies del how to ask and answer questions order to seek help, get information, or rify something that is not understood.
☐ Ident☐☐ Ident☐☐ Ident☐☐ Form☐☐ clarif☐☐ Ask ☐ Ansv	tify questions and answers. tify questions in which help is needed. tify situations in which information is needed. tify situations in which clarification is necessary. nulate appropriate questions to seek help, information, or fication. questions to seek help, information, or clarification. wer questions in order to seek help. wer questions to get information. wer questions for clarification.		understand excuse me		and hell that	ide students through practice of asking d answering questions in order to seek p, get information, or clarify something t is not understood. Evide students opportunities to ependently participate in asking and swering questions in order to seek
☐ Can☐ Wha☐ Wha☐ Did y☐ Can	at did they say? you ask them to tell you more? at can you say if you don't understand? at was the most important part that you heard? you understand what he/she was telling you? you tell me what they said about? use me, can you tell me that part again?					p, get information, or clarify something t is not understood.
				gather add		lestions about what a speaker says in information or clarify something that is

SL K.4

Standard: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

Anchor: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Essential Question	Vocabulary	
 Why is it important to describe people, places, things, and events with details? Essential Skills Identify people, places, things, and events. Identify ideas, details, and feelings. Determine relevant, details describing people, places, things and events. Orally perform a clear presentation that describes people, places, things and events with relevant details. 	□ people □ community workers □ places □ things □ animals □ describe □ events □ happened	 Key Strategies Model how to describe familiar people, places, things, and events and, with prompting and support, provide additional detail. Guide students through practice of describing familiar people, places, things, and events and, with prompting and support, provide
Question Stems Can you tell me what it looked like? Where did that happen? What happened when? What was special about that? What does a person such as a doctor, teacher do? Tell your neighbor what a looks like. Is there anymore that you can say about? What else can you tell about?		 Provide students with opportunities to independently describe familiar people, places, things, and events and, with prompting and support, provide additional detail.
	relevant details, expre	ple, places, things, and events with essing ideas and feelings clearly. ecite poems, rhymes, and songs with

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Standard: Add drawings or other visual displays to descriptions as desired to provide additional detail.

Anchor: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

Essential Question How can visuals enhance a presentation? Essential Skills Know ideas, thoughts, and feelings. Understand how to clarify. Determine which ideas, thoughts, and feelings need clarification. Determine when to add drawings or displays to descriptions to clarify.	Vocabulary drawing visual display describe description topic same more additional	 Key Strategies Model how to add drawings or other visual displays to descriptions as desired to provide additional detail. Guide students through practice
clarify. Add drawings/visual displays to clarify ideas, thoughts, and feelings.	☐ details ☐ describing words	of adding drawings or other visual displays to descriptions as desired to provide additional detail.
 Question Stems ☐ What will you be speaking about today? ☐ I want you to draw a picture that will help us understand what you a ☐ Can you find a picture that shows what you will share? ☐ Can you tell us more about your picture? ☐ Does your drawing help add more details? 	are saying.	 Provide students opportunities to independently add drawings or other visual displays to descriptions as desired to provide additional detail.
		other visual displays to descriptions y ideas, thoughts, and feelings.

Ohio's Learning Standards – Clear Learning Targets – ELA, Grade K

Standard: Speak audibly and express thoughts feelings | Anchor: Adapt speech to a variety of contexts and

SL K.6	and ideas clearly.		commun	nmunicative tasks, demonstrating command of formal slish when indicated or appropriate.	
Essential Question How can I express my ideas clearly? Essential Skills Identify different voice volumes used for different situations. Speak using appropriate voice volume for situation. Communicate thoughts, feelings, and ideas clearly through spoken words.		Vocabulary audience topic share talk loudly speaking hear think		 Key Strategies Model how to speak audibly and express thoughts, feelings, and ideas clearly. Guide students through practice of speaking audibly and expressing thoughts, feelings, and ideas clearly. Provide students opportunities to speak audibly and express thoughts, feels, and ideas clearly. 	
Question Stems What will you share w Who would like to sha Talk to your partner al Remember to speak lo Think about what you Don't forget to tell if the	or scared		complete sentences when appropriate to task		

LK.1

Standard: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- Print many upper- and lowercase letters.
- Use frequently occurring nouns and verbs.
- Form regular plural nouns orally by adding /s/or /es/ (e.g., dog, dogs; wish, wishes)
- Understand and use interrogatives (question words) (e.g., who, what, where, when,
- Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).
- Produce and expand complete sentences in shared language activities.

Anchor: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking

Essential Question(s)

☐ Why is grammar important when speaking or writing?

Essential Skills

- Recognize many of the letters of the alphabet.

- Recognize & print letters can be both upper- and lowercase.
 Recognize & use common, proper and possessive nouns in speaking.
 Recognize & use that nouns can be singular and plural.
 Form regular plural nouns orally using /s/ and /es/.
 Know the meaning of question words (interrogatives) & use question words.
- Recognize common prepositions.
- Recognize and produce a complete sentence.
- Demonstrate command of the English grammar conventions when writing to expand sentences in shared language activities.

Question Stems

- What does this letter look like in the lowercase?

- Which of these words are nouns?
 Can we come up with some names of ...
 Which words tell what the people are doing?
 Can you tell what he/she is doing?

- Which word is the action word in the sentence? How can we change this word so that it shows that there is more than one?
- plural or singular?

Vocabulary

- uppercase
- lowercase capital
- nouns
- verb plural
- singular
- whŏ
- what when
- where why
- how

Key Strategies

- Demonstrate the ability to print upper and lowercase letters.
- Use common, proper, and possessive nouns.
- Use regular plural nouns.
- Form regular plural nouns orally using /s/ and /es/.
- Use question words when speaking.
- Use question words when speaking.
- Speak in complete sentences.
- Expand complete sentences.

- L 1.1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
 - a. Print all upper- and lowercase letters.
 - b. Use common, proper, and possessive nouns.
 - Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).
 - Use personal (subject, object), possessive, and indefinite pronouns (e.g., I, me, they, them, their; anyone,
 - Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home.)

- L 1.1: continued...
- f. Use frequently occurring adjectives.
- g. Use frequently occurring conjunctions (e.g., and, but, or, so,
- h. Use determiners (e.g., articles, demonstratives).
- i. Use frequently occurring prepositions (e.g., during, beyond, toward).
- j. Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts

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Standard: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize the first word in a sentence and the pronoun *l*.
- b. Recognize and name end punctuation.
- c. Write a letter or letters for most consonant and short-vowel phonemes (sounds).
- d. Spell simple words phonetically, drawing on knowledge of sound letter relationships.

Anchor: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Essential Questions:	Vocabulary		
 □ Why are conventions important when writing? □ How does using appropriate capitalization, punctuation, and spelling help my writing? Essential Skills □ Apply correct capitalization when writing. □ Apply correct punctuation when writing. □ Apply correct spelling when writing. □ Recognize and name end punctuation. □ Match the sound and the letter for most consonant and short vowel sounds. □ Write a letter or letter combinations for most consonant and short vowel sounds (phonemes) □ Apply correct spelling when writing. □ Use sound-letter awareness to spell simple words phonetically. □ Distinguish between letters. 	letters sound period question mark exclamation point sentence hear write spell capitalize upper case lower case	 Key Strategies Speak in complete sentences. Expand complete sentences. Apply correct spelling when writing. Recognize and name end punctuation. Write a letter or letter combinations for most consonant and short vowel sounds (phonemes). Apply correct spelling when writing. 	
Question Stems ☐ Did you remember to capitalize and punctuate your sentence? ☐ What sound did you hear and where did you hear it? ☐ Can you write the letters you hear when you say that word? ☐ Does your sentence need a period or a question mark? ☐ Can you write the letter(s) that make that sound? L 1.2: Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	L.1.2 continued	 Use sound-letter awareness to spell simple words phonetically. Distinguish between letters. 	

a. Capitalize dates and names of people.

Use commas in dates and to separate single words in a series.

b. Use end punctuation for sentences.

patterns and for frequently occurring irregular words.

e. Spell untaught words phonetically, drawing on phonemic

awareness and spelling conventions.

L K.3	Standard: (Begins in	Standard: (Begins in grade 2)		Anchor: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	
Essential Skills		Vo	cabulary		Key Strategies
Question Stems					
			L 1.3: (Begins	s in grade 2)	

LK.4

Standard: Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on kindergarten reading and content.

a. Identify new meanings for familiar words and apply them accurately (e.g., knowing *duck* is a bird and learning the verb *to duck*). b Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un- pre-, -ful,-less) as a clue to the meaning of an unknown word.

Anchor: Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials. as appropriate.

Essential Question(s) Vocabulary **Key Strategies** ☐ What strategies can help me determine the meaning of unknown phrases words? meaning Recognize that some words and **Essential Skills** phrases have multiple meanings. ☐ Recognize that some words and phrases have multiple • Identify new meanings for familiar meanings. words. ☐ Identify new meanings for familiar words. Apply the appropriate Apply the appropriate meaning for the meaning for the word within the context. ☐ Identify frequently occurring inflections and affixes (e.g., -ed, -s, word within the context. re-, un-, pre-, -ful, -less) Apply knowledge of frequently ☐ Apply knowledge of frequently occurring inflections and affixes to determine the meaning of a word. occurring inflections and affixes to ☐ Determine or clarify the meaning of unknown and multipledetermine the meaning of a word. meaning words and phrases based on kindergarten reading and Determine or clarify the meaning of content. unknown and multiple-meaning words and phrases based on **Question Stems** Kindergarten reading and content. ☐ What happens to the word *cat* when we add s and make it *cats*? Identify frequently occurring inflections ☐ The author used the word____, do you know another way to use that word? ☐ When I use the word in this sentence what does it mean? and affixes (e.g., -ed, -s, re-, un-, pre-, ☐ Can you use this word in a sentence? -ful, -less) ☐ Can you draw a picture of what this word means? ☐ Which of these pictures shows ... L 1.4: Determine or clarify the meaning of unknown and multiple-meaning b. Use frequently occurring affixes as a clue to the meaning of a words and phrases based on *grade 1 reading and content*, choosing flexibly

word.

from an array of strategies.

a. Use sentence-level context as a clue to the meaning of a word or phrase.

c. Identify frequently occurring root words (e.g., look) and

their inflectional forms (e.g., looks, looked, looking).

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Standard: With guidance and support from adults, explore word relationships and nuances in word meanings.

- a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.
- b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their antonyms (opposites).
- c. Identify real-life connections between words and their use (e.g., note places at school that are colorful).
- d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings.

Anchor: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Essential Question

☐ How do I recognize word patterns?

Essential Skills

- ☐ Sort and identify common objects into categories.
- ☐ Relate verbs and adjectives to their opposites.
- ☐ Identify real-life connections between words and their use.
- ☐ Distinguish shades of meaning among verbs describing the same action.
- ☐ Relate verbs and adjectives to their opposites.
- □ Act out meanings of verbs.

Vocabulary

Common Category Opposite Connection Similar Different

Sort

Key Strategies

- Recognize that some words and phrases have multiple meanings.
- Role play/ act out similar verbs
- Explore linguistic and nonlinguistic representations of words.
- Sort words into categories & graphic organizers
- Draw or write words with similar meaning in Vocabulary Notebooks
- Use language in authentic ways & provide context

Question Stems

- Can you tell me about the groups you made?
- Can you and your partner sort these pictures into groups?
- Do you know another way to say that?
- Listen to all the words the author uses that mean . .
- Let's make a describing map to think of ways to say .
- We are going to brainstorm ways to say...?
- The opposite of ______ is _____.
- If it is not it is _ _ _.
- L 1.5: With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
 - a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.
 - b. Define words by category and by one or more key attributes (e.g., aduck is a bird that swims; a tiger is a large cat with stripes).
- Identify real-life connections between words and their use (e.g., note places at home that are cozy).
- d. Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.

L K.6	Standard: Use words and phrases acquired through conversations, reading and being read to, and responding to texts.		Anchor: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
Essential Question(s)	Luca ta la una and una unanda?	Vocabulary	
 □ What strategies will I use to learn and use words? □ How do I use new words I learn in my language? Essential Skills □ Acquire words and phrases through conversations, reading and being read to, and responding to texts. □ Distinguish if a word or phrase should be used when responding. □ Use words and phrases accurately acquired through conversations, reading and being read to, and responding to texts. 		List Phrase Respond Text	 Key Strategies Rephrase a spoken sentence with colorful language Add details to simple phrases Organize descriptive words into categories & graphic organizers Use language in authentic ways & provide context Play and discuss "Which Sounds Better A or B?"
Question Stems			
☐ How are these word☐ What type of vocab☐ When you had a co☐ How can you make	oond to? ds alike? ulary would be best for this situation? nversation withwhat did you share? this boring sentence full of detail? author use that were descriptive?	,	
		reading and busing frequen	nd phrases acquired through conversations, being read to, and responding to texts, including atly occurring conjunctions to signal simple (e.g., because).